

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS										
Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,																
WR	TW	83201	DI	VI	02	I	PR	TW	03	PR	TW	05	PR	TW	06	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180
42006	DARADE MAHESH RAMESH ASHABAI	24F000404	215 J. J. SCHOOL OF ART	650/	I											
040	030	070	036	025	061	131	051	038	089	049	041	090	060	044	104	283
Total:414/650																
42013	/JALVI SAKSHI VILAS VARNITA	24F000408	215 J. J. SCHOOL OF ART	650/	I											
049	036	085	037	025	062	147	048	031	079	053	042	095	056	044	100	274
Total:421/650																
42014	KAMBLE VAIBHAV HARSHVARDHAN NABHA	24F000411	215 J. J. SCHOOL OF ART	650/	I											
054	036	090	040	027	067	157	050	033	083	051	042	093	051	041	092	268
Total:425/650																
42015	KAMBLE SHRUTIK CHANDRAKANT GEETANJALI	24F000410	215 J. J. SCHOOL OF ART	650/	I											
033	026	059	030	020	050	109	058	041	099	048	039	087	050	042	092	278
Total:387@3.00/650																
42017	KHADE RAJ VISHWANATH SONALI	24F000412	215 J. J. SCHOOL OF ART	650/	I											
050	029	079	032	022	054	133	049	035	084	047	039	086	047	041	088	258
Total:391/650																
42018	/KHANVILKAR SAYALI EKNATH SMITA	24F000413	215 J. J. SCHOOL OF ART	650/	I											
054	035	089	036	024	060	149	053	033	086	047	044	091	048	042	090	267
Total:416/650																
42019	KHAROTE ROHIT GHANASHYAM VAISHALI	24F000414	215 J. J. SCHOOL OF ART	650/	I											
041	033	074	036	024	060	134	054	038	092	049	042	091	058	045	103	286
Total:420/650																

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.390 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

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WR	TW	83201	DI	VI	02	I	PR	TW	03	PR	TW	05	PR	TW	06	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180
42020	/KHOT SHARVARI JAGDEEP APARNA	24F000442	356	PVPPCE											650/	I
052	031 083 033 023	056 139	054	044	098	045	045	090	048	053	101	289				
Total:428/650																
42023	KOYANDE YASH MAHESH MADHUSHRI	24F000444	356	PVPPCE											650/	I
047	032 079 035 024	059 138	058	052	110	065	049	114	053	055	108	332				
Total:470/650																
42024	KUMBHARE TUSHAR PRAKASH	23F000403	215	J. J. SCHOOL OF ART											650/	I
035	032 067 033 023	056 123	054	039	093	052	038	090	050	035	085	268				
Total:391/650																
42026	MESTRY SWARUP AJAY RUPAL	24F000416	215	J. J. SCHOOL OF ART											650/	I
050	032 082 034 024	058 140	053	036	089	058	045	103	054	045	099	291				
Total:431/650																
42029	/PANCHAL TEJASEE NANDU NILIMA	24F000446	356	PVPPCE											650/	I
043	030 073 033 022	055 128	059	048	107	054	042	096	047	050	097	300				
Total:428/650																
42034	PIMPALKAR GAURAV YASHWANT ARCHANA	24F000424	215	J. J. SCHOOL OF ART											650/	I
026	030 056 036 024	060 116	062	042	104	050	036	086	045	044	089	279				
Total:395/650																
42035	/RAJBHAR ANKITA SURESH	24F000425	215	J. J. SCHOOL OF ART											650/	I
033	030 063 032 024	056 119	050	033	083	046	041	087	049	045	094	264				
Total:383@7.00/650																

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Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,						
WR	TW	83201	DI	VI	02	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
PR	TW	03	PR	TW	05	PR
90/36	60/24	150/-	90/36	60/24	150/-	90/36
TW	06	II				
60/24	150/-	450/180				
42040	SEN SAGNIK SUDHADEEP	24F000430	215 J. J. SCHOOL OF ART	650/	I	
044	034	078	032	022	054	132
059	041	100	060	039	099	060
036	036	096	295			
Total:427/650						
42045	/VENGURLEKAR SANIKA SURENDRA PRACHI	24F000432	215 J. J. SCHOOL OF ART	650/	I	
041	032	073	035	024	059	132
048	033	081	046	041	087	052
048	100	268				
Total:400/650						
Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,						
WR	TW	83201	DI	VI	02	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
PR	TW	03	PR	TW	05	PR
90/36	60/24	150/-	90/36	60/24	150/-	90/36
TW	07	II				
60/24	150/-	450/180				
42002	BANSODE KAUSHIK SANJAY SUNITA	24F000400	215 J. J. SCHOOL OF ART	650/	I	
041	029	070	033	023	056	126
058	036	094	046	044	090	059
042	101	285				
Total:411/650						
42003	BHANGARE GANESH SUBHASH SUNITA	24F000401	215 J. J. SCHOOL OF ART	650/	I	
032	033	065	032	024	056	121
060	036	096	052	041	093	052
036	088	277				
Total:398/650						
42005	/CHOWKEKAR TANMAYI SANTOSH SAMIKSHA	24F000403	215 J. J. SCHOOL OF ART	650/	I	
044	029	073	033	023	056	129
046	033	079	047	042	089	047
041	088	256				
Total:385@5.00/650						

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WR	TW	83201	DI	VI	02	I	PR	TW	03	PR	TW	05	PR	TW	07	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180
42007	/DEDHIA HETVI GIRISH URVI	24F000437	356 PVPPCE	650/	I											
050	029 079	032 022	054 133	052	037	089 052 040 092 047 048 095 276										
Total:409/650																
42008	DHOK ROHAN DEVIDAS HEMA	24F000438	356 PVPPCE	650/	I											
042	028 070	030 024	054 124	060	047	107 061 046 107 047 048 095 309										
Total:433/650																
42010	GAGARE ABHISHEK BHAUSAHEB SARITA	24F000406	215 J. J. SCHOOL OF ART	650/	I											
043	033 076	029 020	049 125	062	039	101 048 038 086 056 036 092 279										
Total:404/650																
42012	ITVEKAR KUNAL SUDHIR REKHA2	24F000407	215 J. J. SCHOOL OF ART	650/	I											
036	029 065	032 022	054 119	056	036	092 048 039 087 050 039 089 268										
Total:387@3.00/650																
42021	KILLEKAR OM SATISH SMITA	24F000415	215 J. J. SCHOOL OF ART	650/	I											
043	029 072	032 024	056 128	052	035	087 059 039 098 048 036 084 269										
Total:397/650																
42022	KOTHE OJAS PREMCHAND EENA	24F000443	356 PVPPCE	650/	S											
045	020 065	034 022	056 121	056	032	088 048 034 082 047 032 079 249										
Total:370/650																
42027	/NAGAVEKAR APOORVA DEVENDRA NUTAN	24F000417	215 J. J. SCHOOL OF ART	650/	I											
050	030 080	035 023	058 138	050	036	086 048 039 087 050 036 086 259										
Total:397/650																

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WR	TW	83201	DI	VI	02	I	PR	TW	03	PR	TW	05	PR	TW	07	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180
42028	/OLI NISHA NARENDRA PADMA				24F000418	215	J. J. SCHOOL OF ART								650/	I
036	033	069	037	025	062	131	048	032	080	060	038	098	056	042	098	276
Total:407/650																
42032	PATIL ROHIT VIKAS RANJANA				24F000422	215	J. J. SCHOOL OF ART								650/	I
030	033	063	029	020	049	112	060	035	095	052	041	093	054	039	093	281
Total:393/650																
42033	PATOLEA ANURAG FRANCIS SEEMA				24F000423	215	J. J. SCHOOL OF ART								650/	I
040	034	074	036	025	061	135	065	041	106	048	041	089	053	044	097	292
Total:427/650																
42036	/RAMANE VAISHNAVI VIJAY VISHAKHA				24F000426	215	J. J. SCHOOL OF ART								650/	I
046	031	077	037	025	062	139	054	039	093	060	044	104	049	045	094	291
Total:430/650																
42039	SAWANT AMRUT GANPAT ANITA				24F000429	215	J. J. SCHOOL OF ART								650/	I
039	032	071	036	024	060	131	052	035	087	050	042	092	048	041	089	268
Total:399/650																
42041	/SHAH POOJA RAKESH RAKHI				24F000448	356	PVPPCE								650/	I
048	030	078	030	022	052	130	052	043	095	052	041	093	047	049	096	284
Total:414/650																
42043	VAIDYA CHINMAY PURUSHOTTAM PRADNYA				24F000431	215	J. J. SCHOOL OF ART								650/	I
043	033	076	038	025	063	139	059	041	100	052	036	088	053	036	089	277
Total:416/650																

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WR	TW	83201	DI	VI	02	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
					PR	TW
					90/36	60/24
					03	PR
					150/-	90/36
					05	TW
					150/-	90/36
					07	II
					150/-	450/180
42044	VERMA ANIKET DHARMENDRA POONAM	24F000433	215 J. J. SCHOOL OF ART		650/	I
047	031 078 043 030	073 151	053 038 091	065 044 109	051 045	096 296
Total:447/650						
42046	WATHODKAR GAURAV PRADIP RUSHALI	24F000434	215 J. J. SCHOOL OF ART		650/	I
040	033 073 038 026	064 137	058 044 102	050 038 088	060 036	096 286
Total:423/650						
42047	ZADE ANURAG RAJKUMAR YOGITA	24F000435	215 J. J. SCHOOL OF ART		650/	I
041	032 073 035 026	061 134	054 035 089	047 039 086	061 045	106 281
Total:415/650						
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WR	TW	83201	DI	VI	02	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
					PR	TW
					90/36	60/24
					04	PR
					150/-	90/36
					05	TW
					150/-	90/36
					06	II
					150/-	450/180
42009	/DHURI UMIKA AJAY ANUSHKA	24F000405	215 J. J. SCHOOL OF ART		650/	I
028	035 063 032 024	056 119	051 039 090	045 041 086	053 042	095 271
Total:390/650						
42011	GOSWAMI SNEHASISH NIKHIL SHARMILA	24F000440	356 PVPPCE		650/	I
024	028 052 030 021	051 103	058 050 108	053 044 097	045 041	086 291
Total:394/650						

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WR	TW	83201	DI	VI	02	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
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					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36
					60/24	150/-
					90/36	60/24
					150/-	90/36

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS										
Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 04:MURAL PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,																
WR	TW	83201	DI	VI	02	I	PR	TW	04	PR	TW	05	PR	TW	07	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180
42025	LAVANGARE SURAJ SANTOSH RAJASHREE	24F000445	356 PVPPCE												650/	I
033	027 060 035 025	060	120	053	037	090	053	052	105	045	050	095	290			
Total:410/650																
42031	PATHARE PRASHANT BALU NEETA	24F000420	215 J. J. SCHOOL OF ART												650/	I
035	028 063 032 021	053	116	053	039	092	056	039	095	058	039	097	284			
Total:400/650																
42037	/RASTOGI ADITI SUNEET VINITA	24F000427	215 J. J. SCHOOL OF ART												650/	I
048	035 083 036 025	061	144	054	039	093	051	042	093	061	045	106	292			
Total:436/650																
42042	/SURADKAR ASHWINI SAHEBRAO	22F000346	356 PVPPCE												650/	F
014F	024 + 038 035 + 023 +	058	096	057 +	037 +	094	050 +	038 +	088	055 +	039 +	094	276			
Total:372/650																

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.390 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

SEAT_NO NAME OF CANDIDATE REGN_NO COLLEGE MAX/MIN RESULT REMARKS

Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL,
Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,

WR TW 83201 DI VI 02 I PR TW 03 PR TW 05 PR TW 06 II
60/24 40/16 100/- 60/24 40/16 100/- 200/- 90/36 60/24 150/- 90/36 60/24 150/- 90/36 60/24 150/- 450/180

42048 AKKATANGERAHAL PRATIK LAXMIKANT SUJATA 24F000449 965 DECAD-DEVRUKH RATNAG 650/ F RR
049E 033E 082 A 028E 028 110 A 030E 030 A 033E 033 A 028E 028 091F

Total:201/650

42049 DABHOLKAR ADITYA ASHOK SUSMITA 24F000450 965 DECAD-DEVRUKH RATNAG 650/ F RR
037E 025E 062 A 027E 027 089 A 028E 028 A 031E 031 A 025E 025 084F

Total:173/650

42050 KAMAT ARYA AJIT AKANKSHA 24F000452 965 DECAD-DEVRUKH RATNAG 650/ F RR
042E 029E 071 A 031E 031 102 A 031E 031 A 033E 033 A 025E 025 089F

Total:191/650

Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL,
Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,

WR TW 83201 DI VI 02 I PR TW 03 PR TW 05 PR TW 07 II
60/24 40/16 100/- 60/24 40/16 100/- 200/- 90/36 60/24 150/- 90/36 60/24 150/- 90/36 60/24 150/- 450/180

42053 /SAWANT SHRUTI CHANDRAKANT MADHURA 24F000457 965 DECAD-DEVRUKH RATNAG 650/ F RR
046E 029E 075 A 026E 026 101 A 027E 027 A 032E 032 A 032E 032 091F

Total:192/650

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.390 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 04:MURAL PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,																	
WR	TW	83201	DI	VI	02	I	PR	TW	04	PR	TW	05	PR	TW	07	II	
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180	
42051	/KELKAR GARGI ASHISH CHITRA	24F000454	965 DECAD-DEVRUKH RATNAG												650/	F	RR
051E	032E 083 A	031	114 A	032E	032	A	032E	032	A	032E	032	A	032E	032	096F		
Total:210/650																	
42052	LINGAYAT RANJIT VINOD AKASHATA	24F000455	965 DECAD-DEVRUKH RATNAG												650/	F	RR
043E	027E 070 A	027	097 A	031E	031	A	031E	031	A	031E	031	A	031E	031	093F		
Total:190/650																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.390 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS										
Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,																
WR 60/24	TW 40/16	83201 100/-	DI 60/24	VI 40/16	02 100/-	I 200/-	PR 90/36	TW 60/24	03 150/-	PR 90/36	TW 60/24	05 150/-	PR 90/36	TW 60/24	06 150/-	II 450/180
42054	/BANGAR SHWETA PRAKASH JYOTI	24F000458	966 VIVA APPL ARTS	650/	F	RR										
041E	028E 069 A A	000 069 A	031E 031 A	035E 035 A	044E 044	110F										
Total:179/650																
42057	MANGELA NIKHIL MUKESH ASHA	24F000461	966 VIVA APPL ARTS	650/	F	RR										
044E	028E 072 A A	000 072 A	053E 053 A	053E 053 A	054E 054	160F										
Total:232/650																
42058	NILANGE SWIKAR SANTOSH MAHANANDHA	24F000468	966 VIVA APPL ARTS	650/	F	RR										
042E	022E 064 A A	000 064 A	030E 030 A	030E 030 A	040E 040	100F										
Total:164/650																
42062	/THAKUR PRAJWALI SANJAY NISHA	24F000465	966 VIVA APPL ARTS	650/	F	RR										
037E	028E 065 A A	000 065 A	050E 050 A	055E 055 A	056E 056	161F										
Total:226/650																
Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,																
WR 60/24	TW 40/16	83201 100/-	DI 60/24	VI 40/16	02 100/-	I 200/-	PR 90/36	TW 60/24	03 150/-	PR 90/36	TW 60/24	05 150/-	PR 90/36	TW 60/24	07 150/-	II 450/180
42055	/DAUNDE GITIKA SATISH SEEMA	24F000459	966 VIVA APPL ARTS	650/	F	RR										
045E	028E 073 A A	000 073 A	030E 030 A	032E 032 A	043E 043	105F										
Total:178/650																

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.390 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS										
Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,																
WR	TW	83201	DI	VI	02	I	PR	TW	03	PR	TW	05	PR	TW	07	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180
42056	KAMBLE AKHIL DAYANAND SHANTABAI	24F000460	966 VIVA APPL ARTS													
046E	028E 074 A A	000 074	A 051E	051	A	041E	041	A	035E	035	650/	F	RR	127F		
Total:201/650																
42059	PAWAR SACHIN GOVINDA BHARTI	24F000462	966 VIVA APPL ARTS													
045E	025E 070 A A	000 070	A 050E	050	A	052E	052	A	051E	051	650/	F	RR	153F		
Total:223/650																
42060	SHAH SHREYANS SACHIN SHARMILA	24F000463	966 VIVA APPL ARTS													
046E	028E 074 A A	000 074	A 050E	050	A	050E	050	A	050E	050	650/	F	RR	150F		
Total:224/650																
42061	SHERKHANE MAYUR PRASHANT ANITA	24F000464	966 VIVA APPL ARTS													
042E	028E 070 A A	000 070	A 052E	052	A	050E	050	A	052E	052	650/	F	RR	154F		
Total:224/650																
42063	THOKE SHUBHAM RAJESH SANGEETA	24F000466	966 VIVA APPL ARTS													
046E	029E 075 A A	000 075	A 031E	031	A	043E	043	A	043E	043	650/	F	RR	117F		
Total:192/650																
42064	VISHWAKARMA KRIPASHANKAR BHIKHI SHUBHAVATI	24F000467	966 VIVA APPL ARTS													
041E	024E 065 A A	000 065	A 029E	029	A	029E	029	A	039E	039	650/	F	RR	097F		
Total:162/650																

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.390 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY